

# SELECT SONGS PRAISE



#### Dear Friend:

No description that we could give of "Select Songs of Praise" would do it justice. We are, therefore, sending you a copy of the book itself, so that you may see how good it is. If you will examine this sample, song by song, we think we know what your verdict will be.

Here is something different. On comparison it will be found that "Select Songs of Praise" contains fifty important songs not incorporated in other current books. Songs which, seem to us, are essential to the highest usefulness of a religious song book.

Mature experience and the best talent obtainable, are behind "Select Songs of Praise." Numbers 6, 29, 31, 54, 66, 77, 78, 80, 95, 99, 106, 116, 125, 130½, 147, 148, 151, 152, are a few of the favorites. Here is the book. Go Thro' it and do not miss any of the numbers. Some of the short songs are the best.

On the title page are given the prices (which are very low), the bindings and directions for ordering. Let us know your needs. It is our pleasure to serve you.

#### THE PUBLISHERS.

Points to be remembered about "Select Songs of Praise."

- (1) The unusual number of invitation songs.
- (2) The unusual number of "old timers."
- (3) The great number of important songs for general use not found in other current books.
- (4) The great number of "specials" that can also be adapted to general use, such as numbers 9, 13, 19, 37, 42, 57, 73, 100.
- (5) The number of splendid choruses not too difficult for general use, such as numbers 2, 12, 68, 92, 94, 98, 102, 104, 108, 114, 118, 120, 126, 129, 130.
- (6) We have not overlooked second coming songs. See numbers 15, 81 and others.
- (7) Much needed songs for burial service have been included. See numbers 6, 48, 66, 76, 116, 125.
- (8) A few old "spirituals" have been included, such as 61, 121, 157, 158.
- (9) The great variety of songs.
- (10) The dominant note of evangelism.
- (11) The very low price.

### SELECT SONGS OF PRAISE

FOR

#### EVANGELISTIC SERVICES, CHURCH AND SUNDAY SCHOOL

COMPILED AND EDITED BY

Samuel W. Beazley, John H. Jones, Harvey E. Cressman, Charles L. Major, Wiley J. Smith.

#### PRICES To Any Part of the United States

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Round notes shipped unless shaped notes are specified.

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THE NEAREST HOUSE)

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223 Church St., Toronto, Can.

For convenience of the public, this book can be ordered from any denominational house, or book dealer at the same prices.

(In this case say: "Select Songs of Praise, published by The Judson Press," to avoid mistakes-)

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Printed in U.S. A.

#### **FOREWORD**

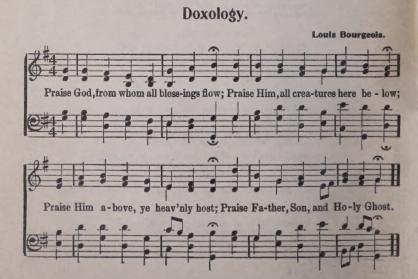
N compiling "Select Songs of Praise" the dominant idea has been (within certain space and price limits) to put before evangelists, choirs, and the general public, a book to meet every demand in evangelistic meetings and all other religious services.

In selection of the songs we have been liberal to popular taste without effecting either the dignity or utility of the book.

Here will be found the important old favorites (without which no gospel song book is complete) and an abundance of inspiring new songs and choruses—such as should take hold of the hearts of men.

That this collection may be used for the glory of that Name which is above every name—Jesus Christ the Lord is the prayer of

The Compilers, Editors and Publishers.



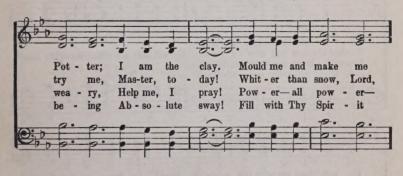
# Select Songs of Praise.

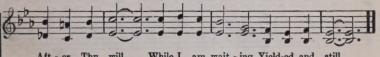
No. 1. Have Thine Own Way, Lord.

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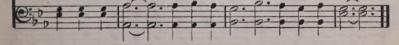
Geo. C. Stebbins.



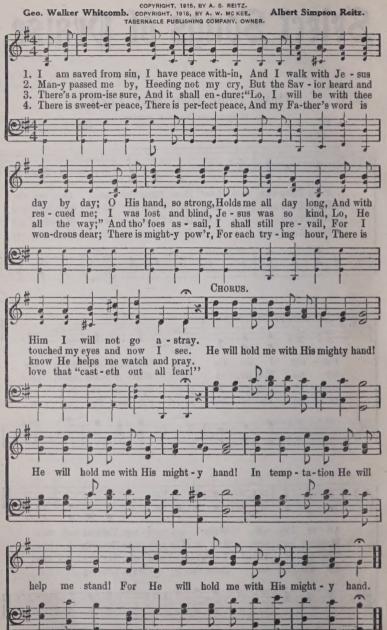




Aft - er Thy will, Wash me just now, Sure - ly is Thine! Till all shall see While I am wait - ing, Yield-ed and still,
As in Thy pres - ence Hum-bly I bow.
Touch me and heal me, Sav - ior di - vine!
Christ on - ly, al - ways, Liv - ing in me!

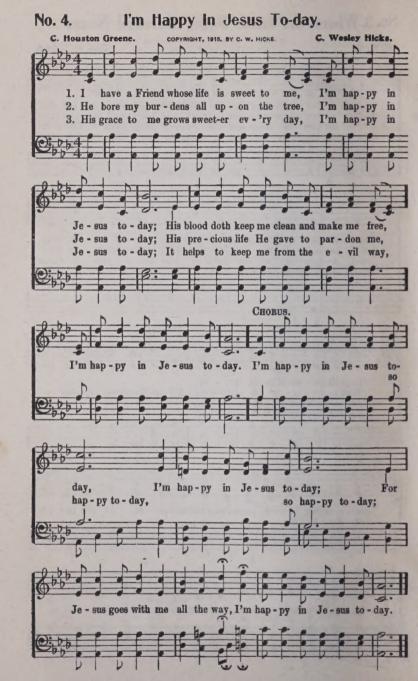


#### His Mighty Hand.



#### No. 3. Where the Gates Swing Outward Never.

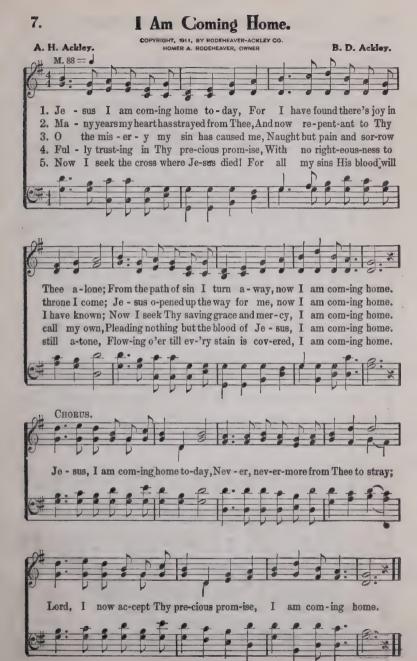




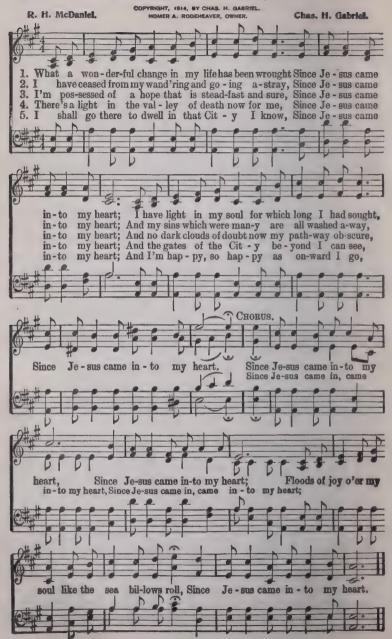
#### Love Lifted Me.

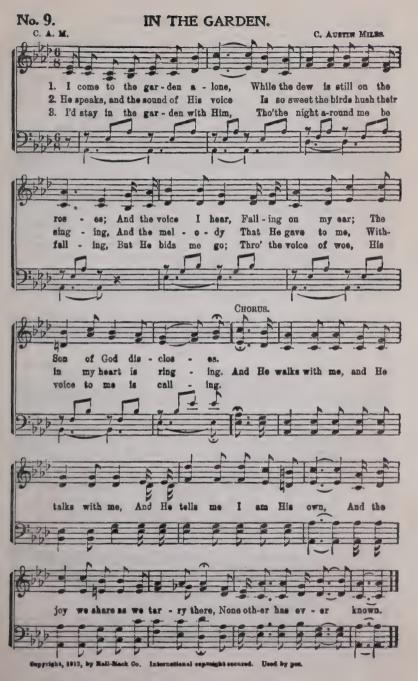






#### No. 8. Since Jesus Game Into My Heart.





Christ Receiveth Sinful Men. No. 10. COPYRIGHT, 1912, BY C. M. ALEXANDER. TABERNACLE PUBLISHING COMPANY, OWNER Arr. from Neumaster, 1671, INTERNATIONAL COPYRIGHT SECURED. James McGranahan. 1. Sin - ners Je - sus will re - ceive: Sound this word of grace to 2. Come, and He will give you rest; Trust Him for His word 3. Now my heart con-demns me not, Pure be - fore the law His word is plain: 4. Christ re ceiv - eth sin - ful men, E - ven me with all mv Who the heav'n-ly path - way leave, All who lin - ger, He will take the sin - ful - est; Christ re - ceiv - eth all who fall. sin - ful men. He who cleans'd me from all spot, Sat - is - fied its Purg'd from ev - 'ry spot and stain, Heav'n with Him I last de - mand. en - ter R. R. -12-REFRAIN. Sing it o'er. ..... and o'er a - gain; .. Christ re-Sing Sing it o'er a gain, Make the mes eth sin - ful men:.... ceiv ceiv-eth sin - ful men, Christ re - ceiveth sin-ful men; Make the message plain. Christ re - ceiv - eth sin - ful clear and plain:.... men. Make the message plain:

#### Jesus, | Gome.

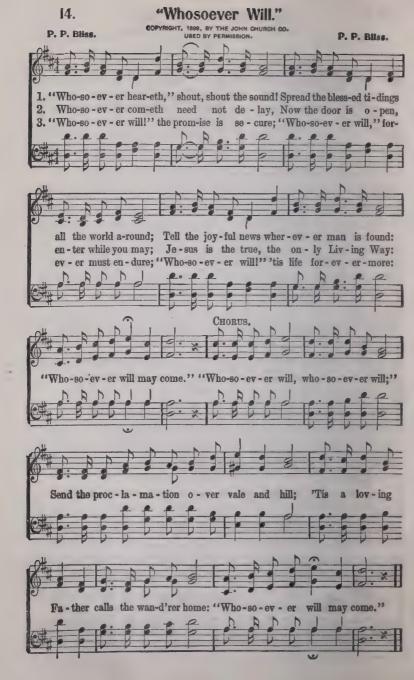




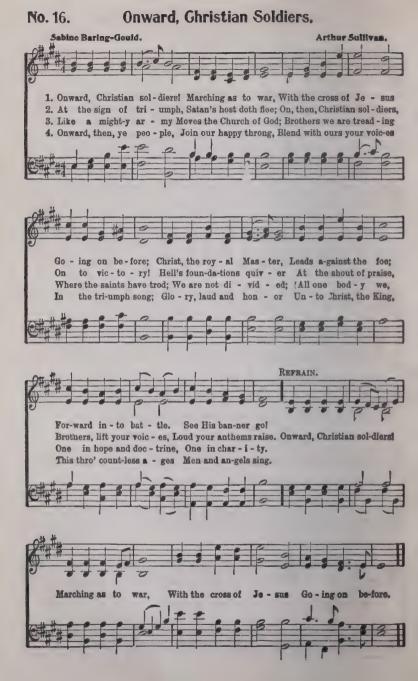
No. 13.

#### The Old Rugged Gross.





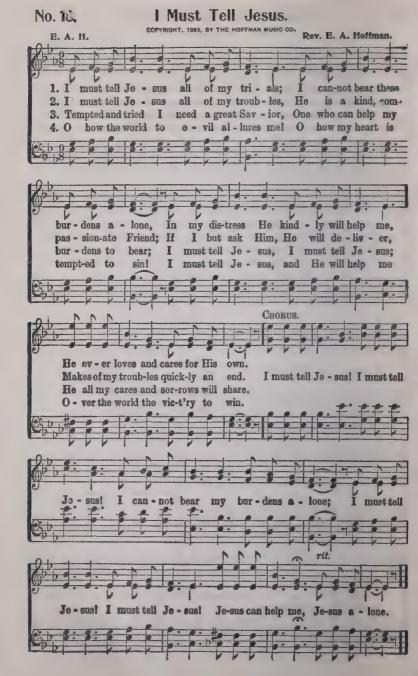




No. 17 Standing On

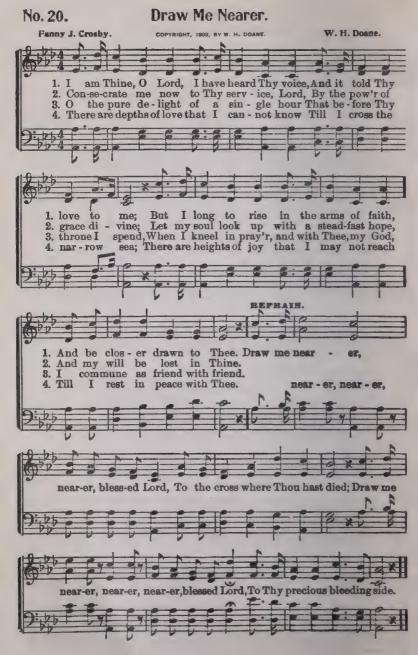
#### Standing On the Promises.





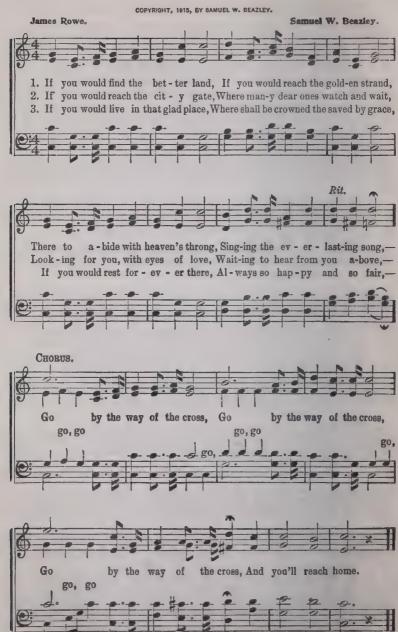






No. 21. I Love to Tell the Story. Katherine Hankey. William C. Fischer. to tell the sto - ry Of un-seen things a-bove, Of Je - sus love to tell the sto - ry; Morewon-der-ful it seems Than all the sto - ry; 'Tis pleasant to re - peat Whatseems, each sto - ry; Forthose who know it best Seemhun - gerlove to tell the to tell the and His glo-ry, Of Je-sus and His love. I leve to tell the sto-ry, fan-cies Of all my gold-endreams. I love to tell the sto-ry. tell it, More won-der-ful - ly sweet. I love to tell the sto - ry; ing and thirst-ing To hear it like the rest. And when, in scenes of glo - ry, Be-cause I know 'tis true, It sat - is-fies my longings, As nothing else can do. It did so much for me; And that is just the rea-son I tell it now to thee. For some have never heard The message of sal-va-tion From God's own holy word. sing the new, new song, 'Twill be the old, old story, That I have loved so long, CHORUS. sto - rv! 'Twill my theme in the be sto - ry Je - sus and old, old Of His love.

#### No. 22. Go By the Way of the Gross.

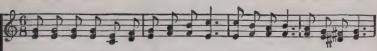


Panny J. Crosby.

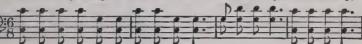
#### Jesus Is Galling.

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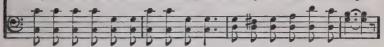


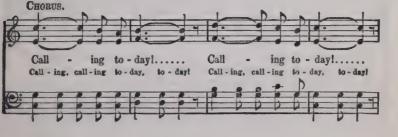
- 1. Je-sus is ten-der-ly calling thee home—Calling to-day, calling to-day;
  2. Je-sus is calling the wear-y to rest—Calling to-day, calling to-day;
- 3. Je-sus is waiting. O come to Him now—Waiting to-day, waiting to-day;
- 4. Je-sus is pleading, O list to His voice—Hear Him to-day, hear Him to-day;

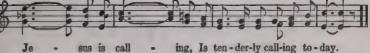




Why from the sun-shine of love wilt thou roam Farther and far-ther a - way? Bring Him thy burden, and thou shalt be blest; He will not turn thee a - way. Come with thy sins, at His feet low-ly bow; Come, and no lon-ger de - lay. They who be-lieve on His name shall rejoice; Quick-ly a - rise and a - way.



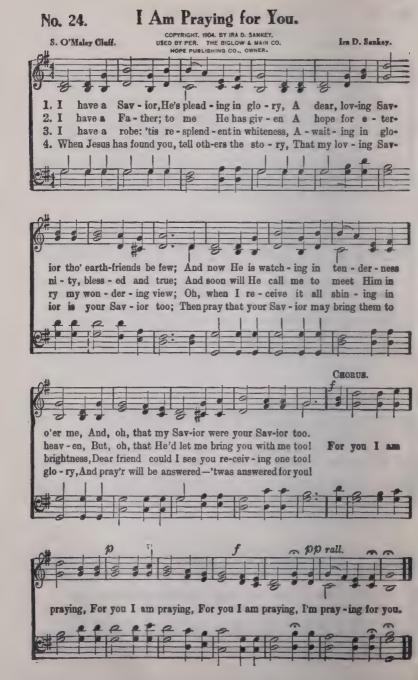




Je - sus is call - ing, Is ten-der-ly call-ing to-day

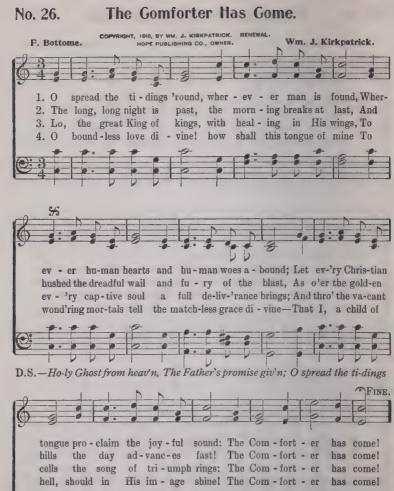
Je-sus is ten-der-ly call-ing to-day.

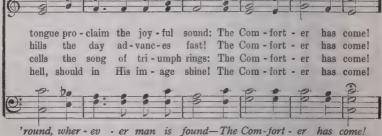


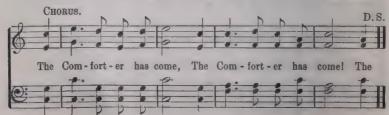


## No. 25. Stand Up, Stand Up for Jesus.







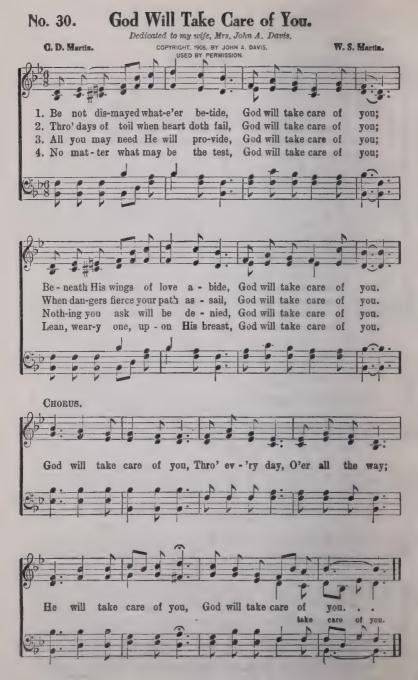


#### 27. He's a Wonderful Savior to Me.



#### No. 28. There Shall Be Showers of Blessing.



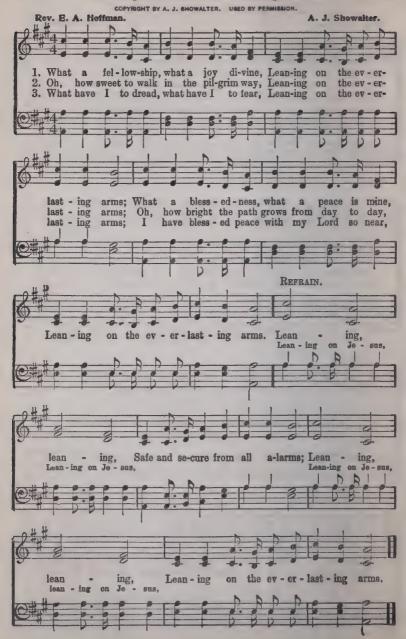


No. 31.

#### O Why Not To-night?

USED BY PERMISSION OF J. H. HALL, OWNER OF COPYRIGHT. Elizabeth Reed. J. Calvin Bushey. do not let the word de-part, And close thine eyes against the light; 2. To-mor-row's sun may nev-er rise To bless thy long de-lud-ed sight; 3. Our Lord in pit - y lin-gers still, And wilt thou thus His love re-quite? 4. Our bless-ed Lord re-fus-es none Who would to Him their souls u-nite: Poor sin - ner, hard - en not your heart, Be saved. to - night. the time, O then be wise, This Be saved. to - night. 0 Re - nounce at once thy stub-born will, Be saved. 0 to - night. Be - lieve, o - bey, the work is done, Be saved, to - night. CHORUS. not to-night? O why not to-night? be saved? Then why Wilt thou be saved, wilt thou be saved? Then why not, O why not to - night?

#### No. 32. Leaning on the Everlasting Arms.



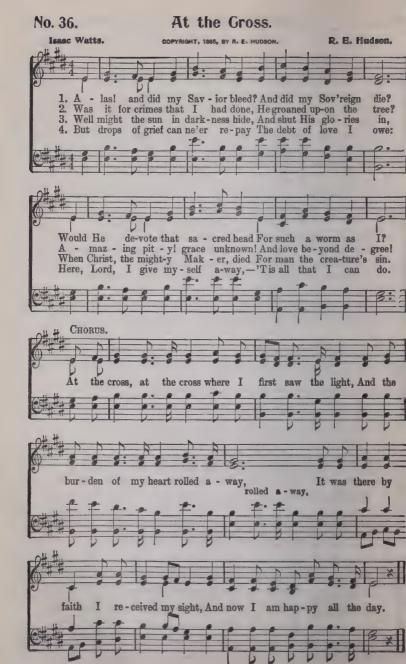
# No. 33. There is Power In the Blood.

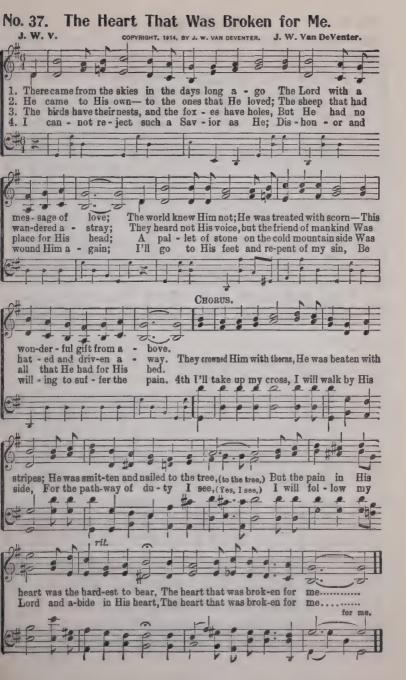


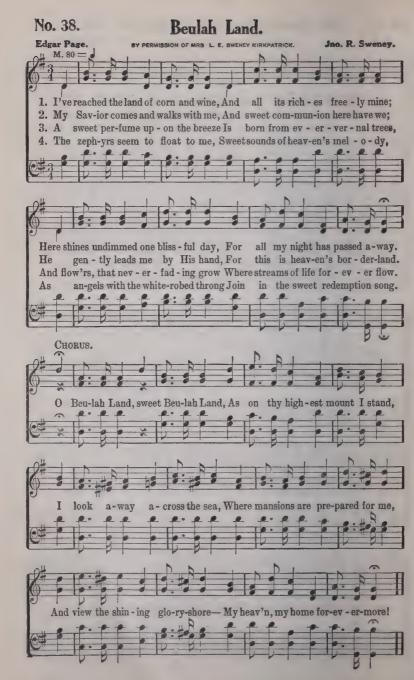
## No. 34. All the Way My Savior Leads.



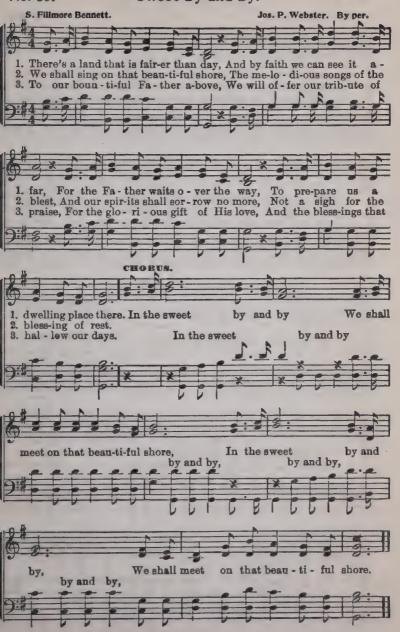
No. 35. Let Jesus Gome Into Your Heart. COPYRIGHT, 1898, BY H. L. QILMOUR. USED BY PER. C. H. M. Mrs. C. H. Morrie. you are tired of the load of your sin. 1. If Let Je - sus come 'tis for pu - ri - ty now that you sigh, Let Je - sus come 3. If there's a tem-pest your voice can - not still, Let Je - sus come you would join the glad songs of the blest, Let Je - sus come in - to your heart: you de - sire a new life to be - gin, Fountains for cleans-ing are flow-ing near by, in - to your heart; If there's a void this world nev-er can fill, in - to your heart: If you would en - ter the man-sions of rest, in - to your heart: CHORUS. Je - sus come in - to your Let heart. Just now. your doubtings give o'er; Just now, re - ject Him no more; Just now, throw Je - sus come in - to o - pen the door: Let your

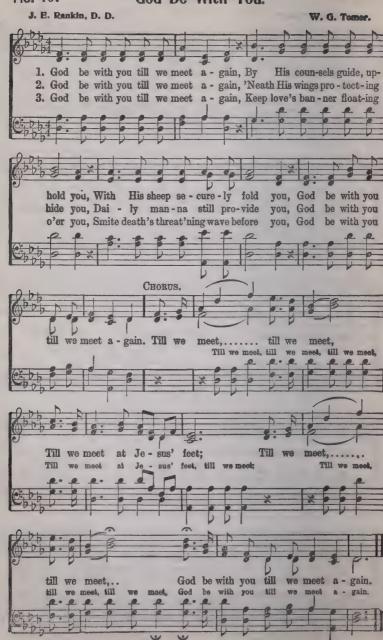






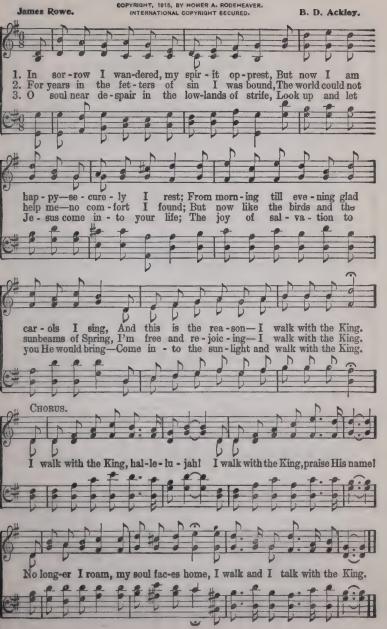
#### Sweet By and By.





No. 41.

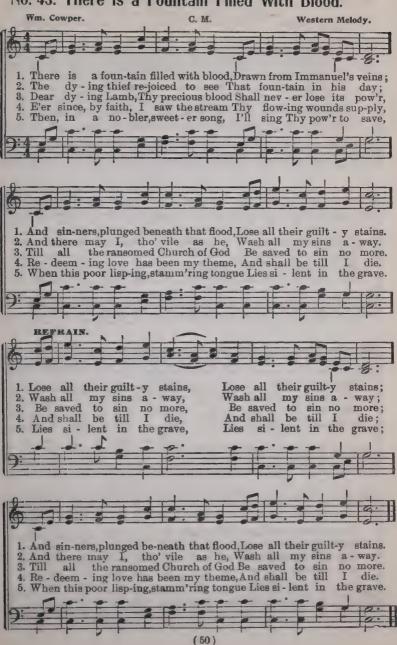
# I Walk With the King.



#### It Pays to Serve Jesus.



# No. 43. There is a Fountain Filled With Blood.



#### Jesus Saves.

COPYRIGHT, 1910, BY WM. J. KIRKPATRICK. RENEWAL Wm. J. Kirkpatrick. Priscilla J. Owens. HOPE PUBLISHING CO., OWNER. 1. We have heard a joy - ful sound, Je - sus saves, Je - sus saves: the roll - ing tide, Je - sus saves, 2. Waft it on Je - sus saves; 3. Sing a - bove the bat - tle's strife, Je - sus saves, Je - sus saves: 4. Give the winds a might - y voice, Je - sus saves, Spread the glad - ness all a - round, Je - sus saves, Je - sus saves; to sin - ners far and wide, Je - sus saves, Je - sus saves: His death and end - less life, Je - sus saves, Bv Je - sus saves: na - tions now re - joice. Je - sus saves. Je - sus saves; Bear the news to ev - 'ry land, Climb the steeps and cross the waves. Sing, ye is - lands of the sea, Ech - o back, ye o - cean caves, Sing it soft - ly thro' the gloom, When the heart for mer - cy craves, Shout sal - va - tion full and free, High - est hill and deep - est caves. On - ward, 'tis our Lord's com-mand, Je - sus saves, Je - sus saves. Earth shall keep her Ju - bi - lee, Je - sus saves. Je - sus saves. Sing in tri - umph o'er the tomb. Je - sus saves. Je - sus saves. This our song of vic - to - ry. Je - sus saves.

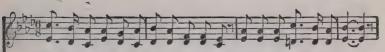
No. 45.

W. L. T.

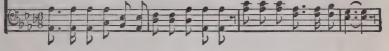
### Softly and Tenderly.

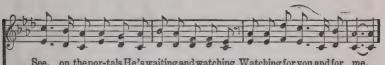
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Will L. Thompson.



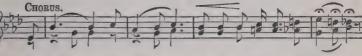
- 1. Soft ly and ten-der-ly Je-sus is call-ing, Call-ing for you and for me;
- 2. Why should we tar-ry when Je-sus is pleading, Pleading for you and for me?
- 3. Time is now fleeting, the moments are passing, Pass-ing for you and for me;
- 4. Oh! for the wonderful love He has promised, Promised for you and for me;



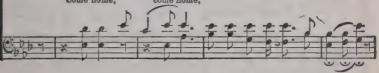


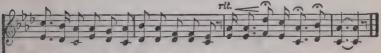
See, on the por-tals He's waiting and watching, Watching for you and for Why should we lin - ger and heed not His mercies, Mer-cies for you and for Shadows are gath-er-ing, death beds are coming, Com-ing for you and for Tho 'we have sinned, He has mer-cy and par-don, Par-don for you and for



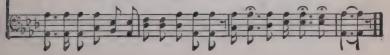


Come home, come home. Ye who are wea-ry, come home! Come home. come home,



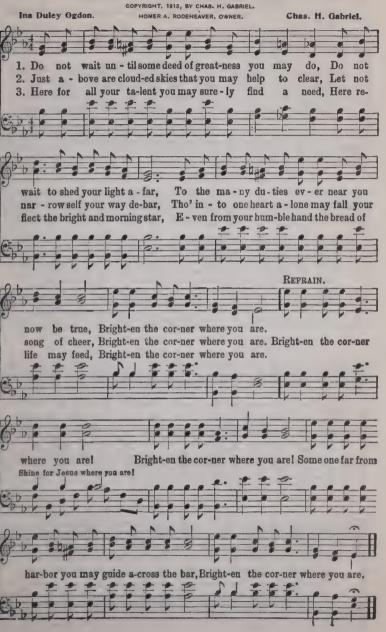


Ear-nest-ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin-ner, come home!





# No. 47. Brighten the Gorner Where You Are.





No. 49.

### Rescue the Perishing.

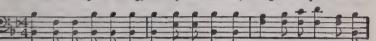
Penny J. Crosby.

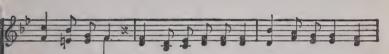
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William H. Doams.

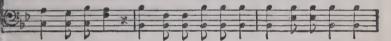


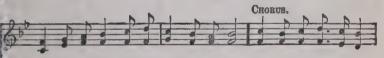
- 1. Res-cue the per-ish-ing, Care for the dy-ing, Snatch them in pit-y from
- 2. Tho' they are slighting Him, Still He is wait-ing, Wait-ing the pen i tent
  3. Down in the hu-man heart, Crushed by the tempter, Feel-ings lie bur ied that
- 4. Res-cue the per-ish-ing. Du ty de-mands it: Strength for thy la-bor the





cin and the grave; Weep o'er the er-ring one, Lift up the fall-en, child to re-ceive; Plead with them ear-nest-ly, Plead with them gen-tly; grace can re-store; Touched by a lov-ing heart, Wakened by kind-ness, Lord will pro-vide; Back to the nar-row way Pa-tient-ly win them;





Tell them of Je - sus the might-y to save.

He will for-give if they on - ly be-lieve. Res-cue the per-ish-ing,

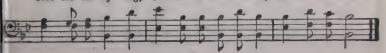
Chords that are bro-ken will vi-brate once mere.

Tell the poor wan-d'rer a Sav - ior has died.





Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.



#### I Surrender All.

COPYRIGHT. BY WEEDEN & VAN DE VENTER. W. S. Weeden. J. W. Van De Venter. USED BY PER. P. P. BILHORN, OWNER. sur-ren - der, All to Him I free - ly sur-ren - der, Hum - bly at His feet I 1. All to Je - sus 2. All to Je - sus I sur-ren - der, Make me, Sav-ior, whol - ly Thine; sur-ren - der, Lord, I give my - self to Thee; sur-ren - der, Now I feel the sa-cred flame; 3. All to Je - sus 4. All to Je - sus 5. All to Je - sus Ι will ev - er love and trust Him, In His pres-ence dai - ly World-ly pleas-ures all for-sak - en, Take me, Je - sus, take me now.

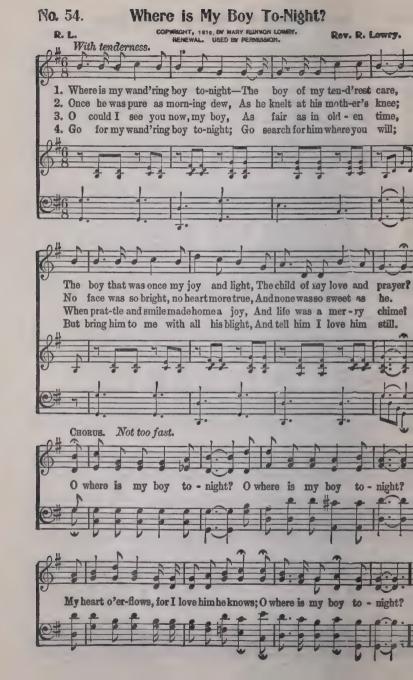
Let me feel the Ho - ly Spir - it, Tru - ly know that Thou art mine.

Fill me with Thy love and pow - er, Let Thy bless-ings fall on me. Oh. the joy of full sal-va-tion! Glo-ry, glo-ry to His name! CHORUS. sur-ren-der all. I sur-ren-der all: I sur-ren-der all: I sur-ren-der all. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

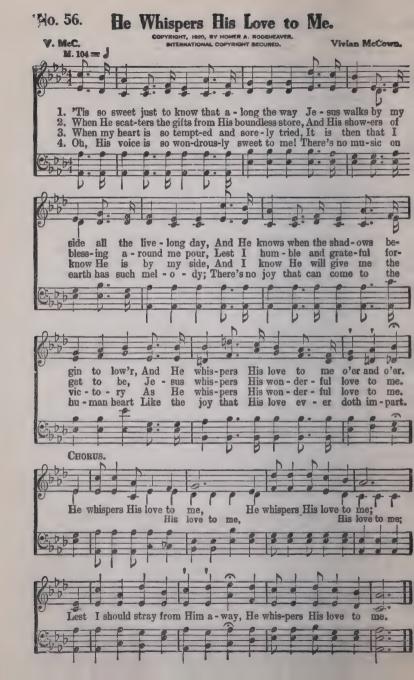
No. 51. Jesus Will Give You Rest. Fanny J. Crosby Jno. R. Sweney. 1. Will you come, will you come, with your poor bro-ken heart, Bur-dened and 2. Will you come, will you come? there is mer - cy for you, Balm for your 3. Will you come, will you come? you have noth-ing to pay; Je - sus who 4. Will you come, will you come? how He pleads with you now! Fly sin - op - pressed? Lay it down at the feet of your Sav - ior and Lord, ach - ing breast; On - ly come as you are, and be - lieve on His name, loves you By His death on the cross pur-chased life for your soul, best. lov - ing breast: And what - ev - er your sin or your sor - row may be, REFRAIN. Je - sus will give you rest. 0 hap-py rest, sweet, hap-py rest, Oh! why won't you come in Je - sus will give Vou rest: faith? Je will give sim - ple, trust - ing sus you rest.







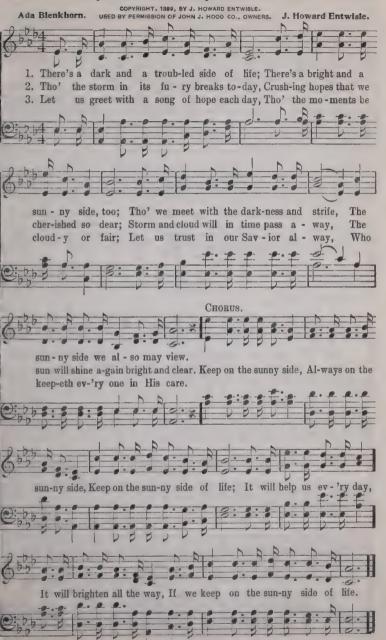
No. 55. Where Jesus Is, 'Tis Heaven. COPYRIGHT, 1898, BY JAMES M. BLACK. C. J. Butler. J. M. Black. 1. Since Christ my soul from sin This world has set free. 2. Once heav - en seemed far off Till Je - sus place. 3. What mat-ters where earth dwell? On monn-tain on we a heav'n to me; And 'mid earth's sor - rows and woe. showed His smil - ing face; Now it's be - gun with - in mv soul. in the dell? In cot-tage, or man - sion fair. CHORUS. 'Tis heav'n my Je - sus here to know. 'Twill last while end - less a - ges roll. O hal - le - lu - jah! Yes, 'tis Where Je - sus is. 'tis heav - en there. for - giv'n; heav'n, 'Tis heav'n to know my sins On land what mat-ters where? Where Je - sus is. 'tis heav - en there.



No. 57. Dreaming, Still Dreaming! T. O. Chisholm. COPYRIGHT, 1922, BY SAMUEL W. BEAZLEY. Samuel W. Beazley. Solo. Con espress. 1. Dreaming, still dreaming? O slum-ber-ing soul, When will thy dream ing be Dreaming, still dreaming, un-con-scious of ill,
 Dreaming, still dreaming? Yet still in thy sins! Wrapped in thy dead - ly re-If God should call thee a-4. Dreaming, still dreaming? O sleep-er a - wake! Shake off thy slum - ber-ous o'er? Dreaming, with death and e - ter - ni - ty nigh, E - ven, perpose. While life's short day, when thou mayest re-pent, Draws swiftly Ah! how thy soul would ap-pear in His sight, Trembling in way, chain! Late grows the hour, rise and haste for thy life! While hope and CHORUS. Faster. haps, at the door! on to its close! A-wake from thy slumber, O sleeper, awake! For guilt and dis-may! mer - cy re-main. soon in God's presence thy soul must ap-pear; There's no time for dreaming, for slum-ber-ous ease.—O what if to - day He should sum-mon you there!

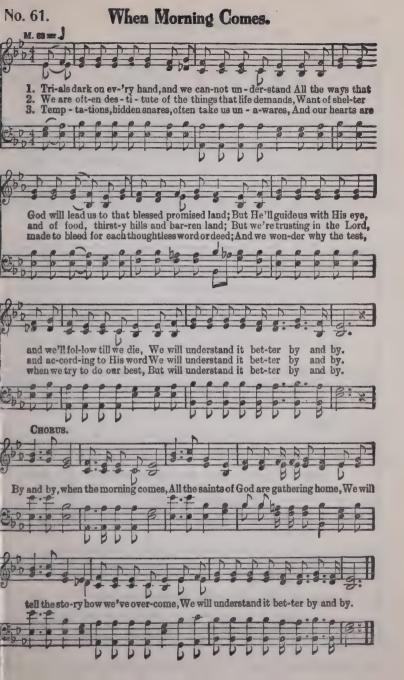


# No. 59. Keep On the Sunny Side of Life.



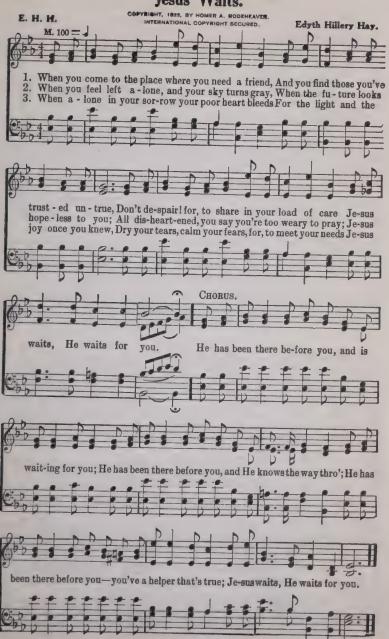
\* May close here.





long - ing, Keeps me sing-ing

# Jesus Waits.

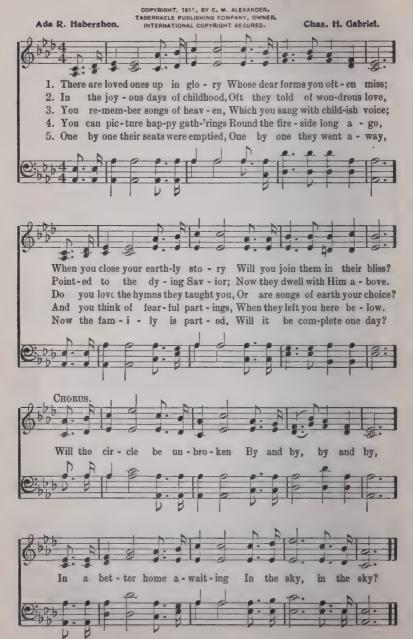






By Foote Bros, not copyrighted. Let no one do so. May this song ever be tree to be published for the glory of God.

### No. 66. Will the Gircle Be Unbroken?

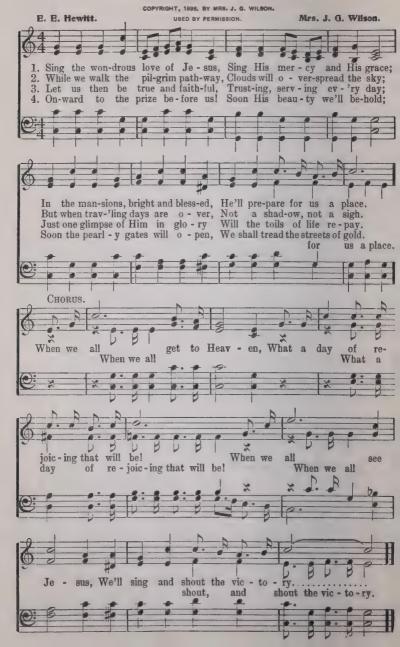




0 My Soul, Bless Thou Jehovah. No. 68. Pealm 103. From Donizetti. 1. O my soul, bless thou Je - ho - vah, All with-in.... me bless His name, 2. He will not for - ev - er chide us, Norkeepan ger in His mind, 3. Far as east from west is dis - tant, He hath put... a - way our sins; Bless Je - ho - vah, and for - get not All His mer-cies to pro - claim. Hath not dealt as we of - fend - ed, Nor re-ward - ed as we sinned. Like the pit - v of a fa - ther Hath the Lord's com-pas-sion been. CHORUS. high. the heav - en, 28 For high is the heav - en, 88 28 the earth be - low, Ev - er great to them that the be - low, a - bove earth the mer-cy He will Him Is ev - er.

Blessed Assurance. No. 69. USED BY PERMISSION. Fanny J. Croshy. Mrs. Jos. F. Knapp. M. 69 = . 1. Bless - ed as - sur - ance, Je - sus is mine! O what a fore - taste of 2. Per - fect sub-mis-sion, per-fect de - light, Vi-sions of rap - ture now 3. Per - fect sub-mis-sion, all is at rest, I in my Sav - ior am glo - ry di - vine! Heir of sal - va - tion, pur-chase of God, Born of His burst on my sight! An - gels de-scend-ing, bring from a-bove Ech-oes of hap - py and blest; Watch-ing and wait - ing, look - ing a-bove, Filled with His CHORUS. Spir - it, washed in His blood. This is my sto - ry, mer - cy, whis-pers of love. this is my good - ness, lost in His love. Prais-ing my Sav - ior all the day This long: is song, Prais-ing my Sav - ior all the day long. sto - ry, this is my

## No. 70. When We All Get to Heaven.



# Higher Ground.

COPYRIGHT, 1898, BY J. HOWARD ENTWISEE.

Rev. Johnson Oatman, Jr. JOHN J. HOOD. OWNER.

Chas. H. Gabriel.



- 1. I'm pressing on the up-ward way, New heights I'm gaining ev-'ry day;
- 2. My heart has no de-sire to stay Where doubts a-rise and fears dis-may;
- 3. I want to live a-bove the world, Tho' Sa-tan's darts at me are hurled;
- 4. I want to scale the utmost height, And catch a gleam of glo-ry bright;





Still pray-ing as I onward bound, "Lord, plant my feet on high-er ground."
Tho' some may dwell where these abound, My prayer, my aim, is high-er ground.
For faith has caught the joy-ful sound, The song of saints on high-er ground.
But still I'll pray till Heav'n I've found, "Lord, lead me on to high-er ground."





Lord, lift me up and let me stand, By faith, on Heav-en's ta - ble-land;





A high-er plane than I have found, Lord, plant my feet on high-er ground.



#### He Leadeth Me.

USED BY PERMISSION OF BIGLOW & MAIN CO.

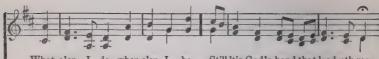
Joseph H. Gilmore.

William B. Bradbury.



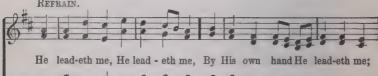
- 1. He lead eth me! O bless-ed tho't! O words with heav'nly comfort fraught!
- 2. Sometimes 'mid scenes of deep-est gloom, Sometimes where Eden's bow-ers bloom,
- 3. Lord, I would clasp Thy hand in mine, Nor ev er mur mur nor re pine,
- 4. And when my task on earth is done, When, by Thy grace, the vic-t'ry's won,

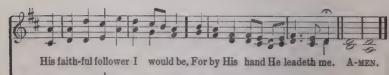


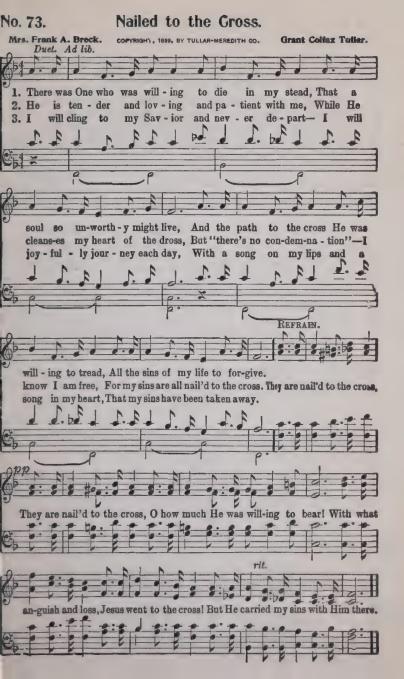


What-e'er I do, wher-e'er I be, Still'tis God's hand that lead-eth me. By wa-ters still, o'er troubled sea,—Still'tis His hand that lead-eth me! Con-tent, what-ev-er lot I see, Since'tis my God that lead-eth me! E'en death's cold wave I will not flee, Since God thro' Jor-dan lead-eth me.

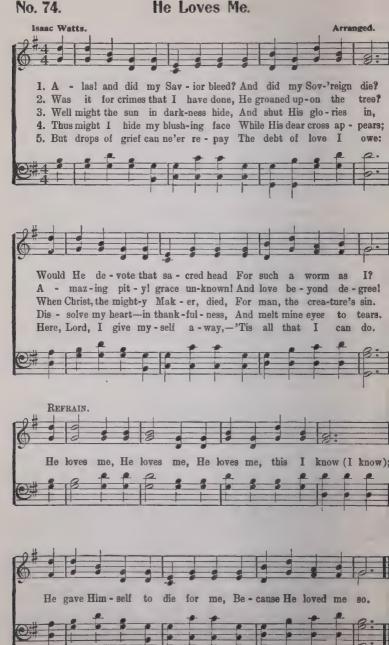






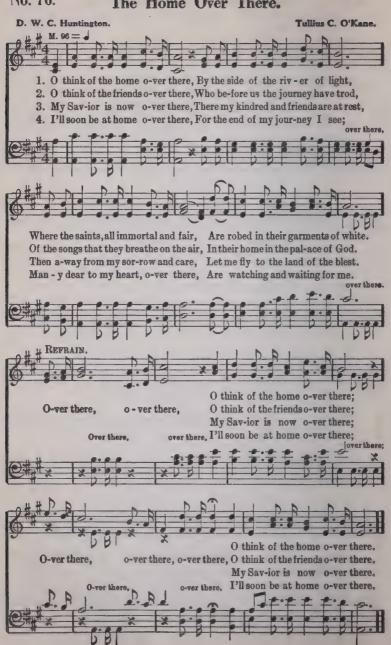






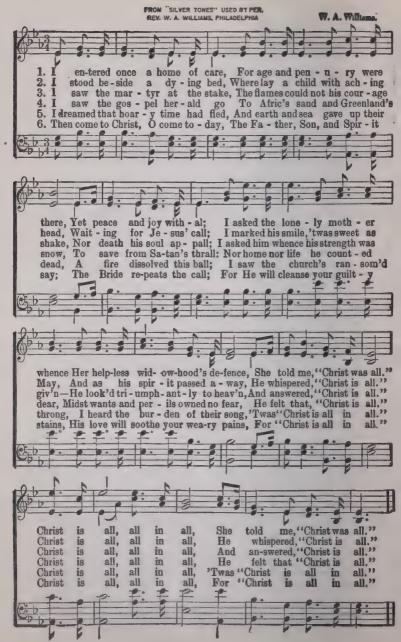
#### No. 75. We'll Work Till Jesus Gomes.

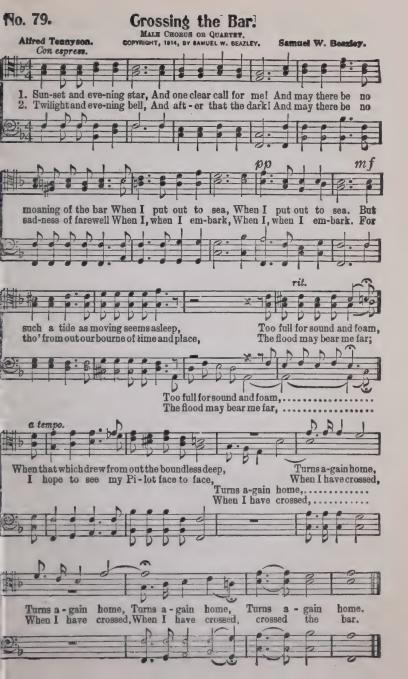
"Thy work shall be rewarded."-JER. 31: 16. Mrs. Elizabeth Mills. Dr. Wm. Miller. land of rest, for thee I sigh; When will the mo-ment come, 2. No tran-quil joys on earth I know, No peace-ful, sheltering dome, 3. To Je - sus Christ I fled for rest; He bade me cease to roam, 4. I sought at once my Saviour's side, No more my steps shall roam, 1. When I shall lay my ar - mor by, And dwell in peace at home? 2. This world's a wil-der-ness of woe, This world is not my home. 3. And lean for suc-cor on His breast, Till He con-duct me home. 4. With Him I'll brave death's chilling tide, And reach my heav'nly home. Je-sus comes, We'll work till Je-sus comes, We'll We'll work We'll work Je - sus comes, And we'll be gath-ered home. We'll work



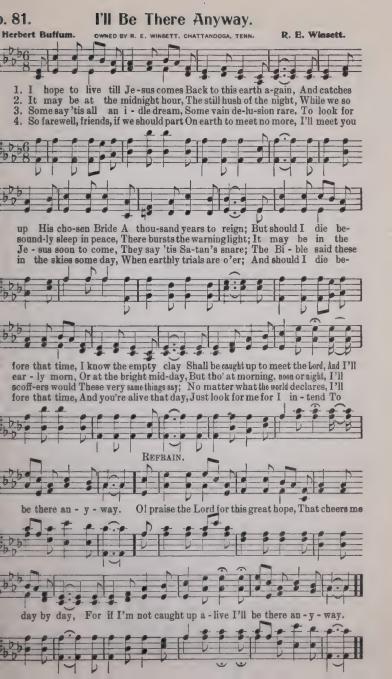


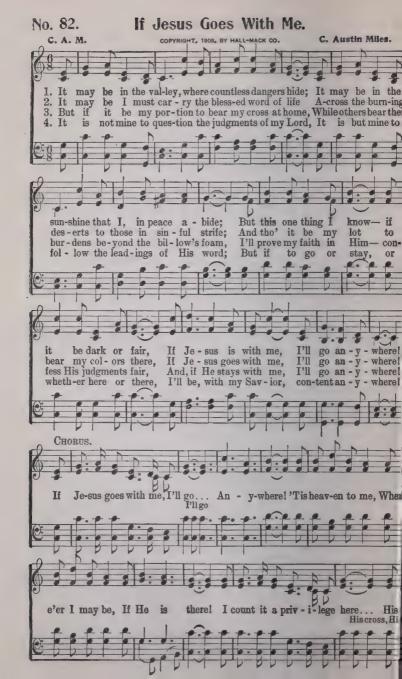
### Christ Is All.

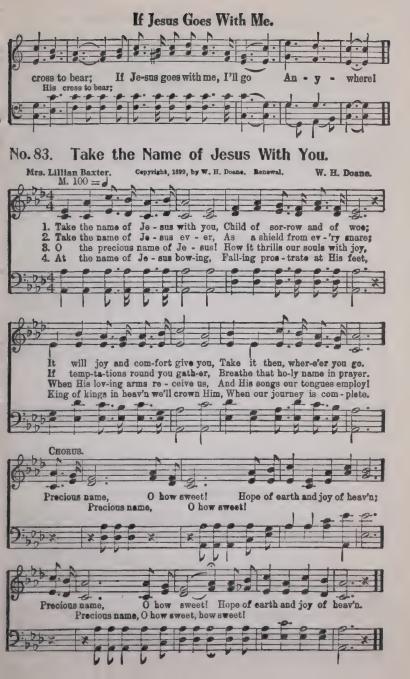




When They Ring the Golden Bells. 80. COPYRIGHT, 1887, BY DION DE MARSELLE. USED BY PERMISSION OF THE JOHN CHURCH COMPANY, M. 80 = There's a land be-yond the riv-er, That we call the sweet for-ev-er, And we 2. We shall know no sin nor sor-row, In that ha-ven of to-mor-row, When our 3. When our days shall know their number, When in death we sweet-ly slumber, When the on - ly reach that shore by faith's decree; One by one we'll gain the portals, There to barque shall sail beyond the sil-ver sea; We shall on -ly know the blessing Of our King commands the spir-it to be free; Nev-er-more with anguish la-den, We shall FINE dwell with the immortals. When they ring the golden bells for you and Father's sweet caressing, When they ring the golden bells for you and reach that love-ly ai-den, When they ring the golden bells for you and you and me. D.S.-yond the shining river, When they ring the golden bells for you and me. Don't you hear the bells now ringing? Don't you hear the an-gels sing-ing? 'Tis the D. S glo-ry hal-le-lu-jah Ju-bi-lee. (Ju-bi-lee.) In that far-off sweet forever, Just be-





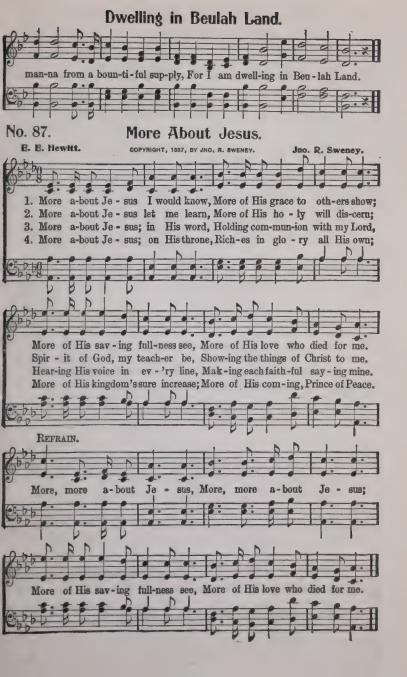


# No. 84. Since the Fullness of His Love Came In.





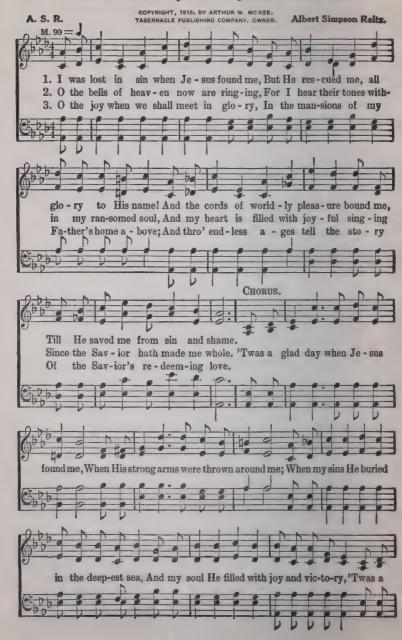
drink-ing at the foun-tain that nev-er shall run dry; O yes! I'm feast-ing on the



### No. 88. When the Roll is Galled Up Yonder. COPYRIGHT, 1921. RENEWAL BY JAMES M. BLACK. TABERNACLE PUBLISHING COMPANY, OWNER. J. M. Black. 1. When the trum-pet of the Lord shall sound, and time shall be no more, 2. On that bright and cloudless morning when the dead in Christ shall rise, la - bor for the Mas-ter from the dawn till set-ting sun. And the morn - ing breaks, e - ter - nal, bright and fair: When the And glo - ry of His res - ur - rec - tion share; When His all His won-drous love and care; Let talk of Then when saved of earth shall gath - er o - ver on the oth - er shore, And the chos-en ones shall gath-er to their home be-yond the skies, And the is o - ver, and our work on earth is done, And the life CHORUS. is called up yon-der, I'll be there. When the roll..... is called up yon-der, I'll be there. roll is called up yon-der, I'll roll be there. When the roll is called up der, When the roll..... is called up you der, When the vonder, I'll be there, When the roll is called up vonder, I'll be there.



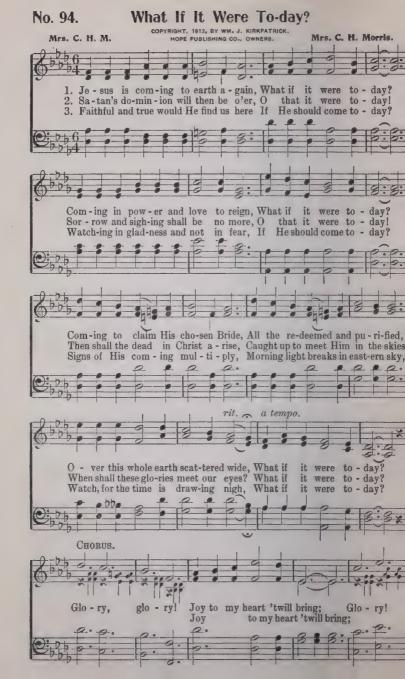
# 90. 'Twas a Glad Day When Jesus Found Me.





No. 92. My Anchor Holds. COPYRIGHT, 1902, BY D. B. TOWNER. W. C. Martin. D. B. Towner. TABERNACLE PUBLISHING COMPANY, OWNER INTERNATIONAL COPYRIGHT SECURED 1. Tho' the an - gry sur - ges roll On my tem-pest-driv - en soul, 2. Might-v tides a - bout me sweep, Per - ils lurk with - in the deep, 3. Troubles al-most whelm the soul, Griefs like bil - lows o'er me roll, I know, Wild - ly though the winds may blow, am peace - ful, for An-gry clouds o'er-shade the sky, And the tem - pest ris - es Tempters seek to lure a - stray, Storms ob-scure the light of I've an an - chor safe and sure, And in Christ I shall en - dure! I stand the tempest's shock, For my an-chor grips the Rock! in Christ I can be bold—I've an an-chor that shall hold! CHORUS. And it holds, my an-chor holds; Blow your wild - est, then, O And it holds..... an-chor holds; Blow your wild my gale. On my bark so small and frail, I shall nev - er, nev-er then, O gale,



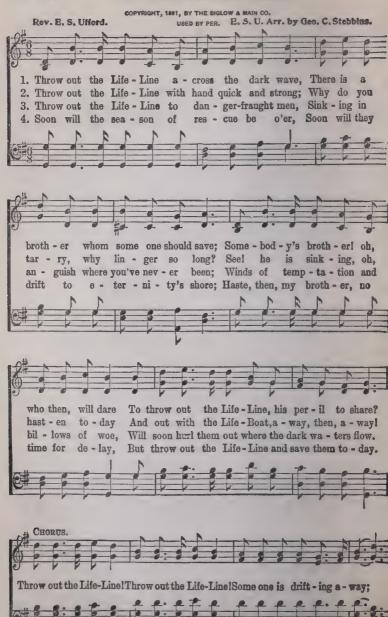


# What If It Were To-day?



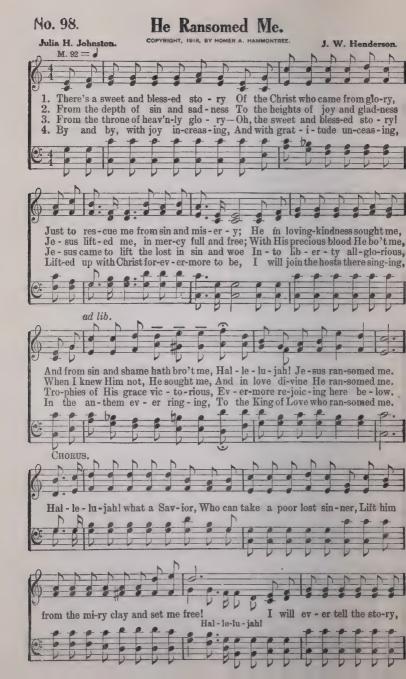
In the arms of my dear Sav-ior, Oh, there are ten thou-sand charms.

No. 96. Throw Out the Life-Line.



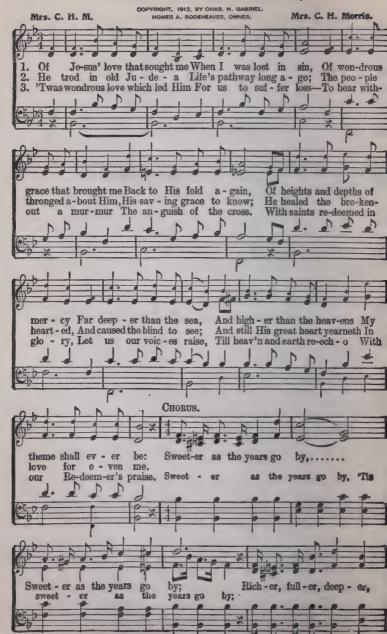
#### Throw Out the Life-Line.

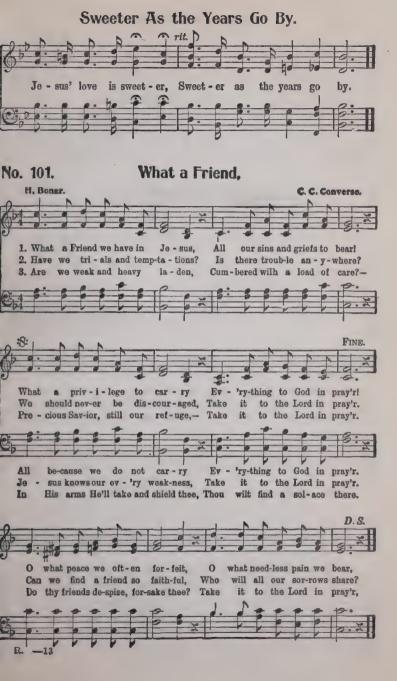


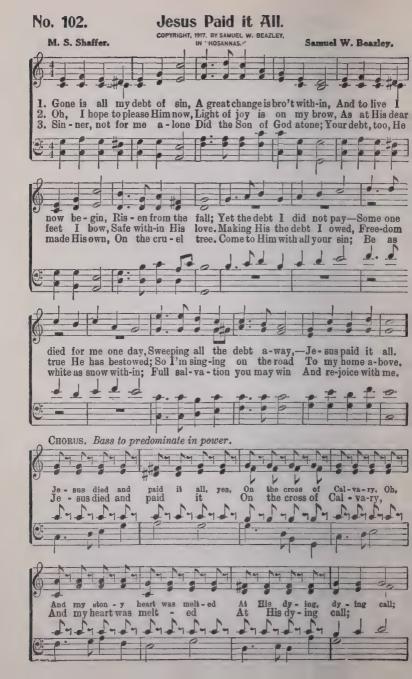




### No. 100. Sweeter As the Years Go By.



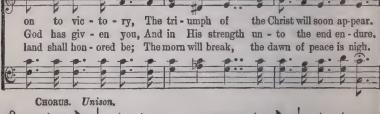




### Jesus Paid it All.



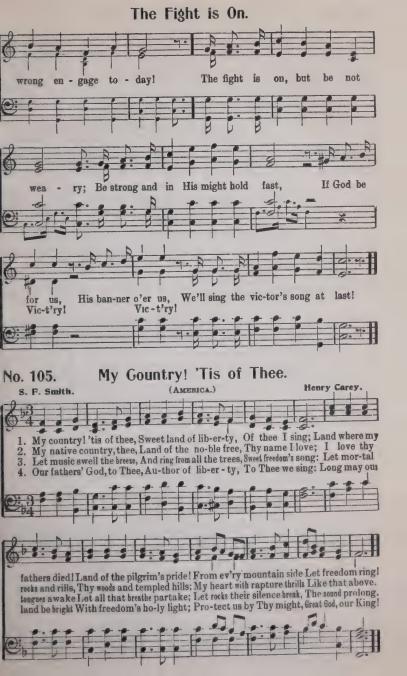
No. 104. The Fight Is On. COPYRIGHT, 1905, BY WM. J. KIRKPATRICK. Mrs. C. H. M. HOPE PUBLISHING CO., OWNERS. Mrs. C. H. Morris. 1. The fight is on, - the trum - pet sound is ring - ing out, The cry "To 2. The fight is on, A - rouse, ye sol - diers brave and true! Je - ho - vah 3. The Lord is lead - ing on to cer - tain vic - to - rv: The bow of arms!" is heard a - far and near: The Lord of hosts is march-ing and vic - t'ry will Go. buck-le leads. as - sure: on the ar - mor ise spans the east - ern sky; His glo - rious name in ev - 'rv vic - to - ry, The tri - umph of the Christ will soon ap-pear. God has giv - en you, And in His strength un - to the end en - dure. land shall hon - ored be: The morn will break, the dawn of peace is nigh.



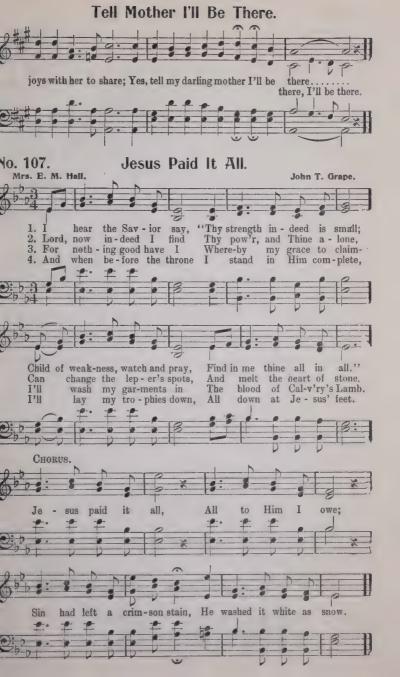
O Chris-tian sol-dier. And face to face in stern ar-The fight on,

With ar - mor gleam-ing, and col - ors stream-ing, The right and

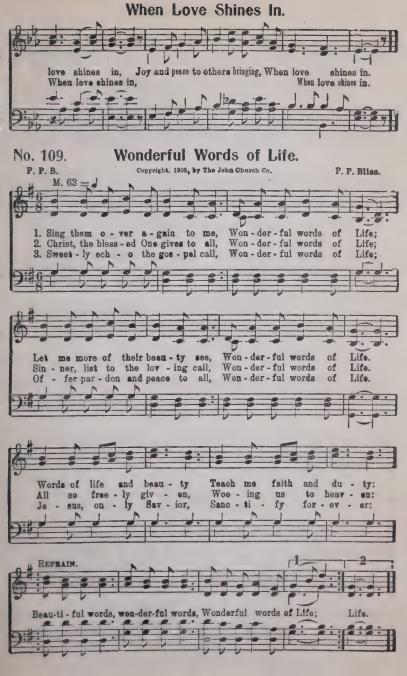


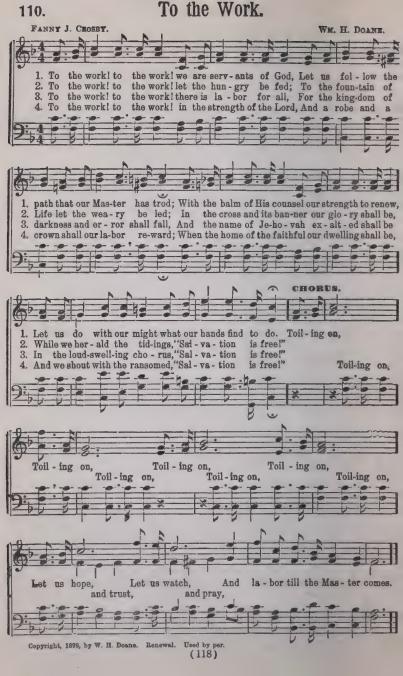


Tell Mother I'll Be There. No. 106. "After that . . . I repented."-Jer. 31: 19. COPYRIGHT, 1898, BY FILLMORE BROS. COPYRIGHT, 1918, BY CHARLES M. ALEXANDER. Charles M. Fillmore. TABERNACLE PUBLISHING COMPANY, OWNER. Art. Geo. C. Stebbins. C. M. P. INTERNATIONAL COPYRIGHT SECURED. was but lit - tle child how well Ι rec - ol - lect a 2. Though I was oft - en way-ward, she was al - ways kind and good; be-came a prod - i - gal, and left the old roof - tree, When day mes-sage came to me, it bade me quick-ly come How I would grieve my moth-er with my fol - ly and neg-lect; pa-tient, gen - tle, lov - ing, when my ways were rough and rude; My al-most broke her lov-ing heart in mourn-ing aft - er I would see my moth-er ere the Say - ior took her home; I now that she has gone to heav'n I miss her ten-der care: O Sav-ior, tell my childhood griefs and tri-als she would gladly withme share: O Say-ior, tell my day and night she prayed to God to keep me in His care: O Sav-ior, tell my promised her, be-fore she died, for heav-en to pre-pare: O Sav-ior, tell my CHORUS. Tell mother I'll be there in answer to her prayer: mother, I'll be there! I'll be there! This message, blessed Sav-ior, to her bear! Tellmother I'llbethere, heav'n's

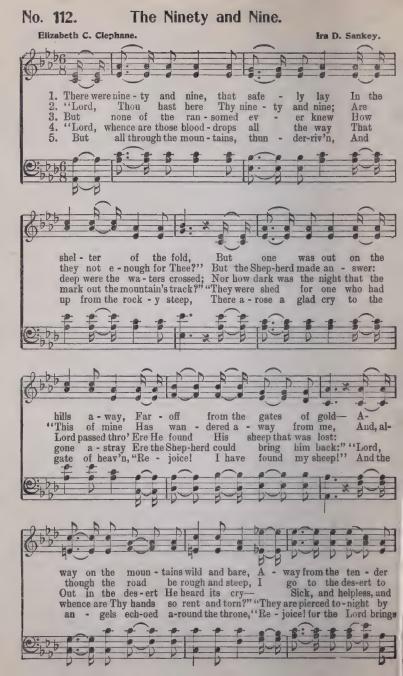


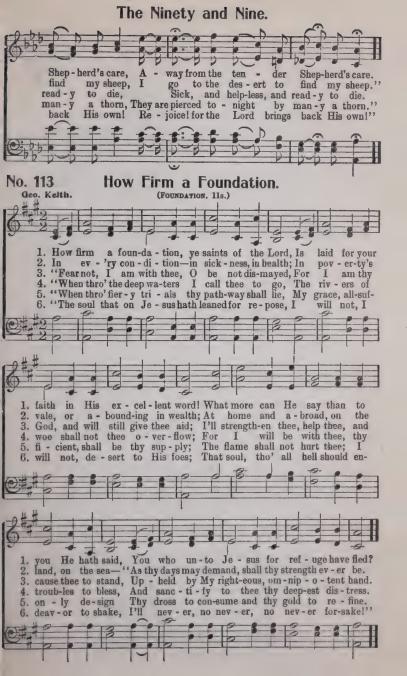












No. 114. Wonderful Grace. T. O. Chisholm. COPYRIGHT, 1918, BY SAMUEL W. BEAZLEY. Samuel W. Beazley. Sing with an even swing-not too fast. re - joice in the grace of God, Rich, a - bun-dant, free, the grace that saves To 2. Let re - joice in the ut - ter - most. 3. Let re - joice in this won-drous grace Where by faith we stand, Bro't un - to us by our bless-ed Lord, E - ven to you and to Grace without which all our works are vain, Lest in our pride we should boast; Firm and unmoved, tho' the tempest rage, Stayed by God's in-fi - nite 2.0 Let us re-mem-ber with grate-ful song What a price He Grace all - suf - fi - cient for ev - 'ry need, - Grace for sor - row's hour, Grace that will lead us from day to day, Till, life's jour - ney o'er,



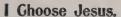


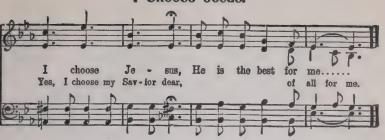
No. 116. The Pearly White Gity. COPYRIGHT, 1902, BY A. F. INGLER. Arthur F. Ingler. A. F. L. Moderato. 1. There's a ho-ly and beau-ti-ful cit - y, Whose builder and ruler is God; sin is al-lowed in that cit - y, And noth-ing de-fil-ing or mean; 3. No heartaches are known in that cit-y, No tears ev-er moisten the eye; 4. My loved ones are gath-er-ing yon-der, My friends, too, are passing a-way; John saw it descending from heav-en, When Patmos, in ex-ile, he No pain and no sickness can en - ter, No crape on the door-knob is seen; No en-vv and strife in the There's no disappointment in heav-en, And soon I shall join their bright number, And dwell in e - ter - ni-ty's day; Its high, massive wall is of jas - per, The cit - v it - self is pure gold: Earth's sorrows and cares are forgotten. No tempt-er is there to an - nov: The saints are all sanc-ti-fied whol-ly, They live in sweet har-mo-ny there: They're safe now in glory with Je - sus. Their tri-als and bat-tles are rit, ad lib. And when my frail tent here is fold-ed, Mine eyes shall its glo-ry be - hold. No part-ing words ev-er are spok-en, There's nothing to hurt or do - stroy.

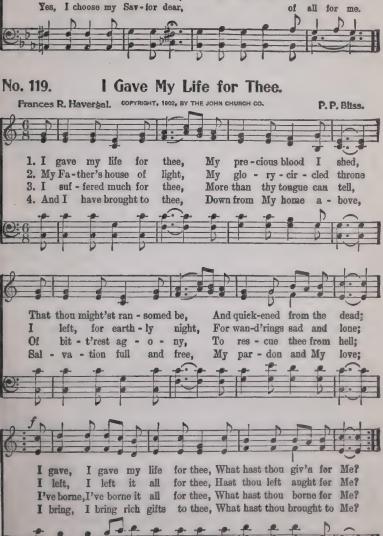
And when my Irali tent here is fold-ed,
No part-ing words ev-er are spok-en,
My heart is now set on that cit-y,
They e-ver-came sin and the tempter, They've reached that fair cit-y at last.





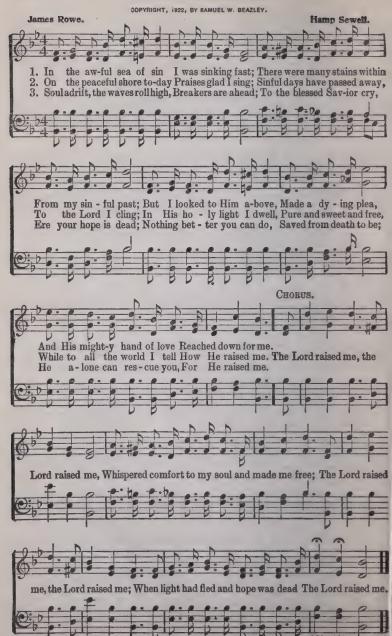






#### No. 120.

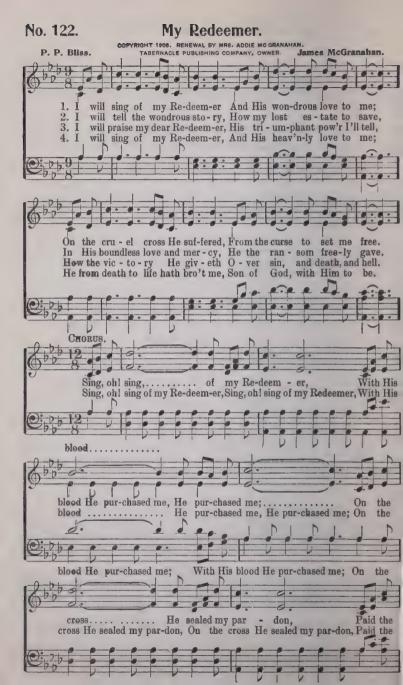
#### The Lord Raised Me.

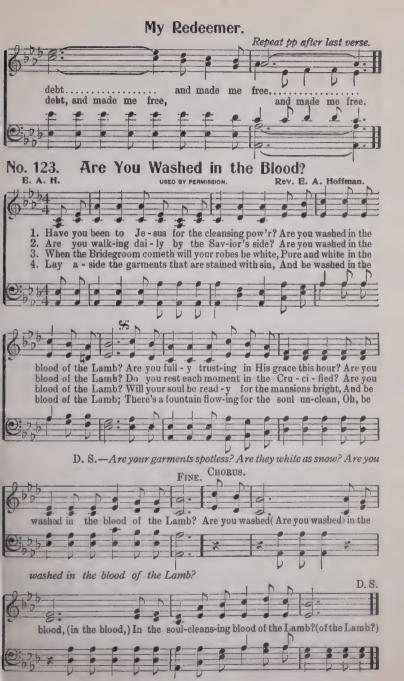


### No. 121. Lord, I Want to Be a Christian.

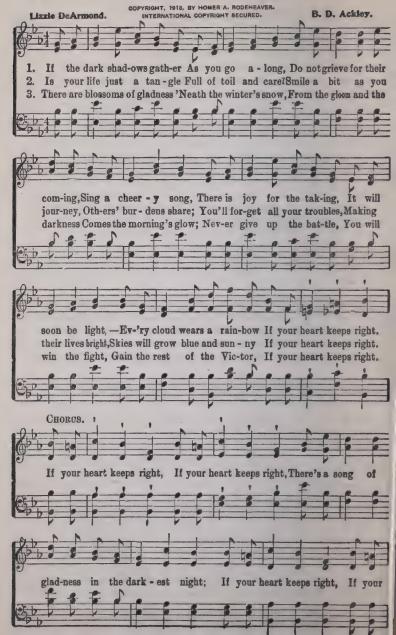
(SPIRITUAL.)



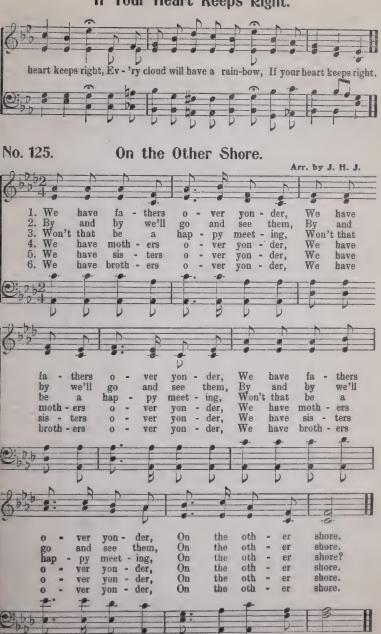




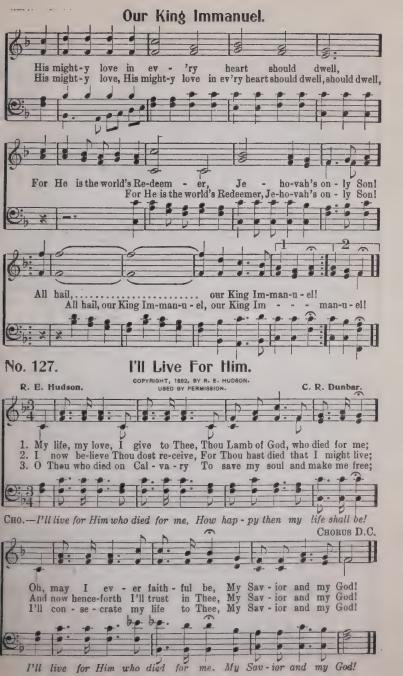
## No. 124. If Your Heart Keeps Right.

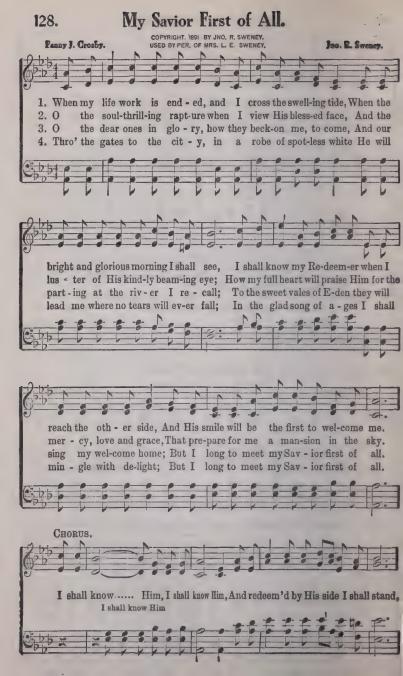


# If Your Heart Keeps Right.









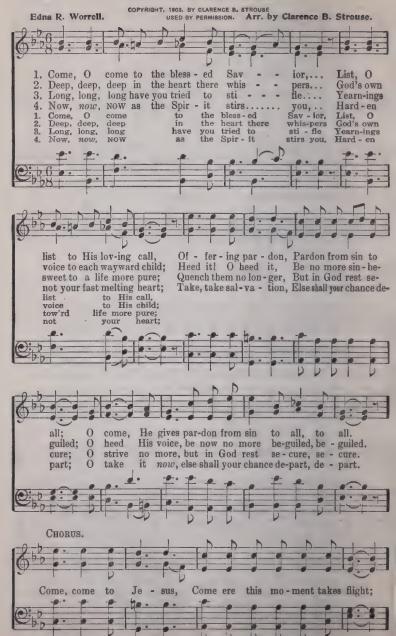


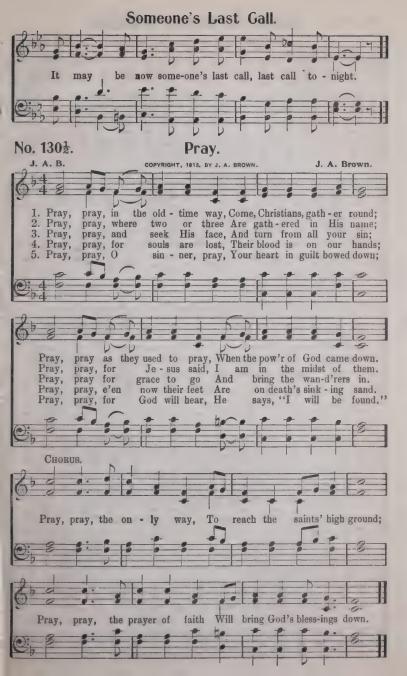
#### No. 129. The Song of Wonderful Love. Eben E. Rexford. COPYRIGHT, 1918, BY HILDEBRAND-BURNETT CO. Samuel W. Beazley. 1. Won-der-ful, won-der-ful, Je-sus bore Calv'ry's cross for mel Said to the 2. Won-der-ful, won-der-ful, Why should He, God's be-lov-ed Son, Care for a 3. Won-der-ful, won-der-ful, Sing with me, Je-sus died for all! He from the sin-ner, Go sin no more, From your sins set free! O-ver and o - ver the O-ver and o - ver one sin-ner, like you and me, He the sin - less One? shackles of sin set free, Those who heed His call. O-ver and o - ver the Of re-deem-ing love, Love of the Sav-ior who rules as King, song I sing song I sing As thro' life I go, Ev - er the tho't thro' my soul will ring, song I'll sing Till I see His face. Then how the an-them of joy will ring. CHORUS. In the realms a - bove. Won der-ful, der - ful, the won Je - sus loved me 80. Saved, O saved by grace. Won-der-ful. Sav-ior's love, .... der-ful, won Won der - ful, sent from heav's a-Savior's love, Wonderful, won-der-ful, sent from



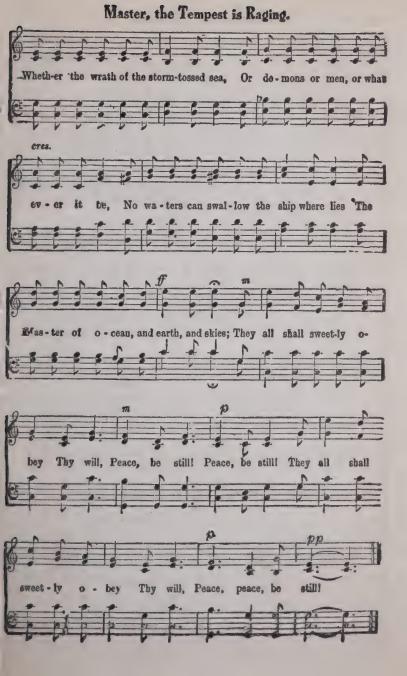
2 Here I'll raise my Ebenezer, Hither by Thy help I'm come; And I hope, by Thy good pleasure, Safely to arrive at home. Jesus sought me when a stranger, Wandering from the fold of God; He, to rescue me from danger, Interposed His precious blood. 3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee,
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

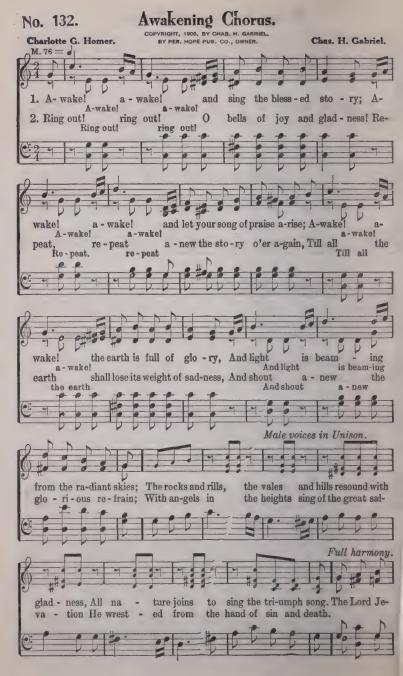
### Someone's Last Gall.





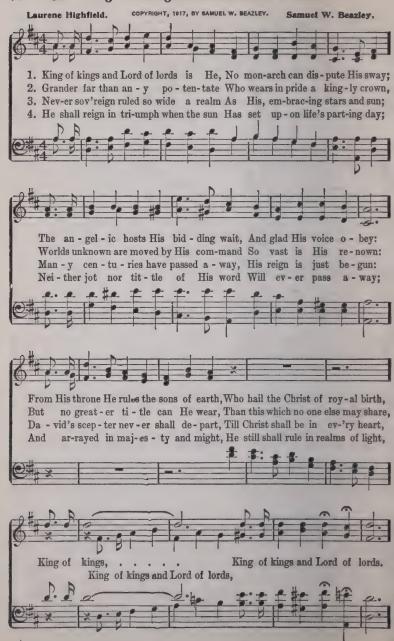




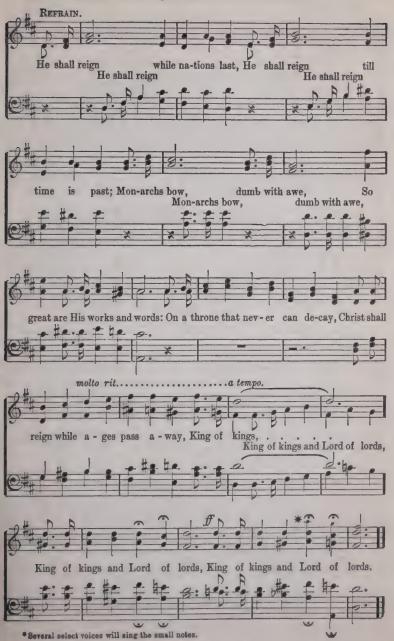




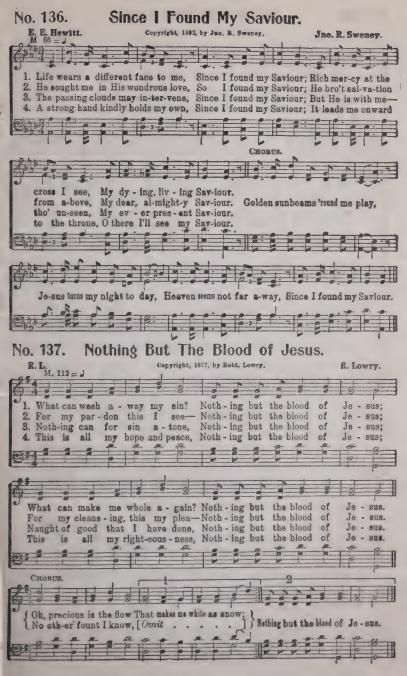
## No. 133. King of Kings and Lord of Lords.



## King of Kings and Lord of Lords.



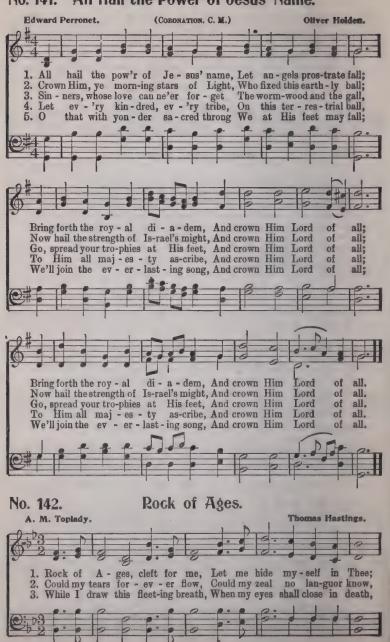




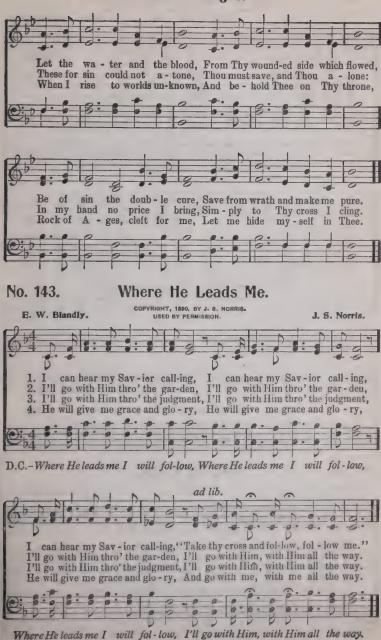




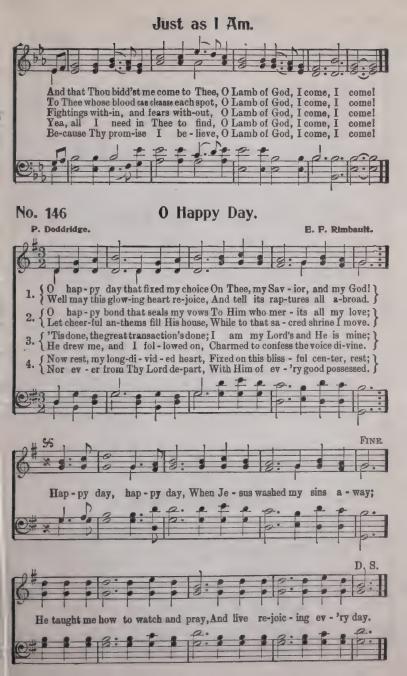
# No. 141. 'All Hail the Power of Jesus' Name.



#### Rock of Ages.



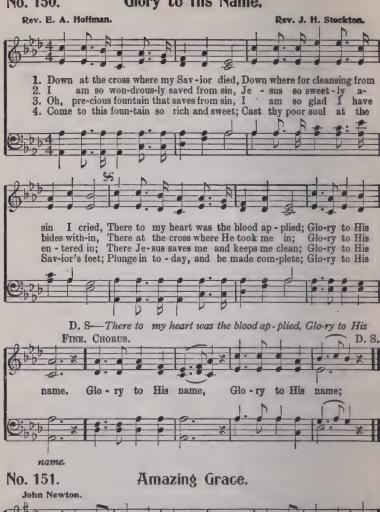








Glory to His Name. No. 150.



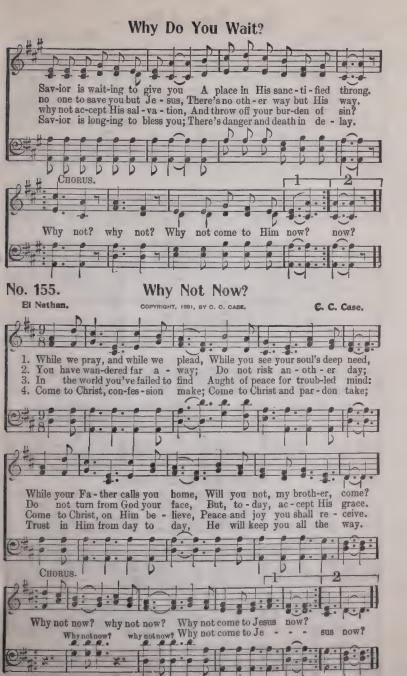


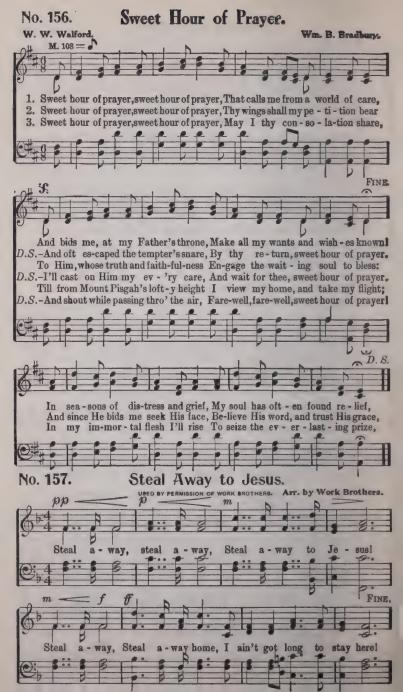
- 1. A maz ing grace! how sweet the sound, That saved a wretch like me!
  2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved;
  3. Thro' man-y dan-gers, toils and snares, I have al-read-y come;
  4. When we've been there ten thou-sand years, Bright shin-ing as the sun,



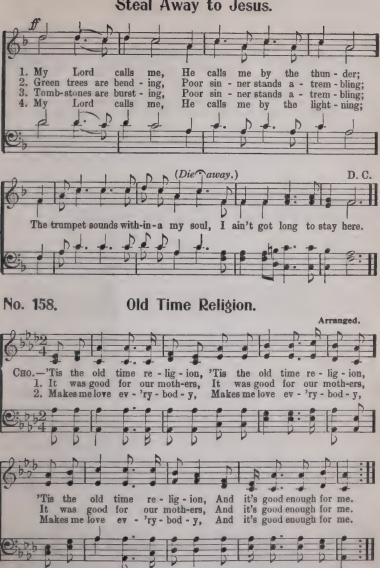


No. 153. nost. Persuade COPYRIGHT, 1902, BY THE JOHN CHURCH CO. P. P. Bliss. P. P. Bliss. 1. "Al-most per-suad-ed" now to be - lieve; "Al - most per-suad-ed" 2. "Al - most per-suad - ed" - come, come to - day! "Al - most per-suad-ed"-3. "Al - most per-suad - ed" - har - vest is past! "Al - most per-suad-ed"re - ceive; Seems now some soul to say: "Go. Spir - it. not a · way! Je - sus in - vites you here, An - gels are doom comes at lasti "Al-most" can-not a - vail. "Al - most" is go Thy way, Some more con - ven - ient day On Thee I'll call." ling'ring near, Prayers rise from hearts so dear; 0 wan - derer, come! but to fail: Sad, sad, that bit - ter wail: "Al - most-but lost!" Why Do You Wait? No. 154. G. F. R. Geo. P. Root. 1. Why do you wait, dear broth-er, O why do you tar - ry so long? Your 2. What do you hope, dear brother, To gain by a fur-ther de - lay? There's 3. Do you not feel, dear broth-er, His Spir-it now striv-ing with - in? 4. Why do you wait, dear broth-er, The har-vest is pass-ing a - way. Your





### Steal Away to Jesus.

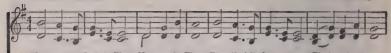


- 3 It has sav-ed our fathers. And it's good enough for me.
- 4 It was good for the Prophet Daniel. And it's good enough for me.
- . 5 It was good for the Hebrew children, And it's good enough for me.
- 6 It was tried in the fiery furnace, And it's good enough for me.
- 7 It was good for Paul and Silas, And it's good enough for me.
- 8 It will do when I am dying, And it's good enough for me.

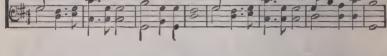
#### No. 159. Nearer, My God, to Thee,

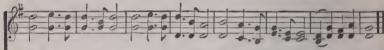
Sarah P. Adams.

Lowell Mason.



- 1. Near-er, my God, to Thee, Near-er to Thee; E'en tho' it be a cross That raiseth me; 2. The like a wan-der-er, The sun gone down, Darkness be o -ver me, My rest a stone;
- 3. There let the way ap-pear Steps un-to heav'n; All that Thou sendest me, In mer-cy giv'n;





Still all my song shall be, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee! Yet in my dreams I'd be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Theel An - gels to becken me Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!

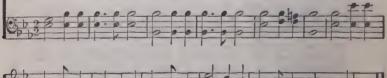


#### My Faith Looks Up to Thee. No. 160.

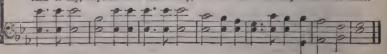
Lowell Beson.



- 1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sav-ior di-vine; Now hear me
- 2. May Thy rich grace impart Strength to my fainting heart, My zeal inspire: As Thou hast
- 3. While life's dark maze I tread, And griefs around me spread, Be Thou my Guide; Bid darkness



while I pray, Take all my sin a-way, O let me from this day Be whol-ly Thine! died for me. O may my love to Thee, Pure, warm, and changeless be A living fire! turn to day, Wipe sorrow's tears a-way, Nor let me ev - er stray From Thee aside.



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